



7th World Congress of the International Drama/Theatre & Education Association IDEA 2010 Special Interest Groups (SIGs)

Dear member and/or friend of IDEA

We are pleased to announce that we are now launching the process of organizing the SIGs (Special Interest Groups) for the VII World Congress of IDEA, which will take place in Belém, Pará, between 3rd -11th of July, 2010.

SIGs are an integral part of each IDEA world congress, offering participants the chance to meet four times during the congress programme to focus on a specific area of interest and to come into contact with others who share this interest. The SIGs' spaces are also a way to structure the Congress Academic and Pedagogic Program and to guarantee the continuity of IDEA's research and project development between its world congresses.

SIG coordinators are therefore experts in their area of specialization and motivated communicators. We would like to invite you to recommend people you have worked with who you think would be suitable for this role.

We have amplified the number of the SIGs from IDEA's last World Congress in 2007 to include new questions related to the theme of IDEA 2010 – *Embracing the Arts of Transformation: Live Living Diversity!* – to the Latin American region and to the current world situation. At the moment, there are 19 SIGs focussed on Drama/Theatre/Arts Education in:

1. Children/Primary Education
2. Youth/Secondary Education
3. Pedagogy/Teacher Training
4. Elders/Third Age
5. Special Needs
6. Health/Therapy
7. Gender/Sexuality
8. Race/Ethnicity
9. Community Development/Transformation
10. International Collaboration
11. Advocacy/Legislation/Policy-Making
12. Science, Technology and New Media
13. Social Movements
14. Translation/Intercultural Mediation
15. Dramaturgy/Theatre Text Production
16. Aesthetics/Contemporary Arts/Performance Theory
17. Project Development/Production
18. Integrated Arts/Interdisciplinarity
19. Zones of Conflict/Post-Conflict



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Each one of the SIGs will have three coordinators and places for up to 120 participants, totalling 2000 people taking part in the Congress. The Coordination of each of the SIGs will include 1 International researcher, 1 Brazilian researcher and 1 Young researcher (Brazilian or foreign).

We would like to guarantee that the coordinators are academic researchers or practitioners in Theatre/Art Education with publications and/or projects recognized by his or her community. We would also like to guarantee Brazilian and regional representativity to embrace the diversity of the world.

We have decided that one of them needs to be Brazilian and able to speak English, to become a reference for translation in his/her SIG; one of the coordinators will be a young researcher of up to 30 years old, to guarantee the capacitation process and the inclusion of young coordinators at the heart of the Congress.

We will preserve 50% of the places for IDEA members, valuing and strengthening the World Association.

The coordination of each SIG will:

- Recommend experts and artistic presentations related to his/her field of expertise to the IDEA 2010 Organizing Committee;
- Organize one International Seminar on his/her field towards IDEA 2010
- Organize and edit one International Journal to be distributed to all participants in his/her SIG and available to the others participants of the Congress. The catalogue will be structured as follows.
 - Introduction – SIG presentation - (600 to 1000 words)
 - Current debates in a dialogue format (2000 to 3000 words)
 - Profile of each SIG participant (40 words for each)
 - Short reflection by each SIG participant (60 words from each one)
 - Picture of each SIG participant
 - Calendar for 2010 – 2013 for the SIG
 - Recommended specific bibliography for the SIG
 - Cover and back cover design of the International Journal
- Design the aims, methodology and action plan for his/her SIG, defining the physical spaces and necessary technologies by January 2010.
- Coordinate one SIG evaluation with an action plan towards IDEA 2013
- Identify a representative (among them) to join the CIC (Congress International Committee) to advise the Organizing Committee and publicize the World Congress in his/her region.

Please send me your recommendations of educators in universities, schools, communities, NGOs and/or social movements who could be a SIG coordinator by the **23rd November, 2008**. We will need their name, email, area of specialization and, if possible, their reference website.

Thank you for your attention and are ready to answer any questions that you may have.

Sincerely



Ailtom Gobira (idea2010sigs@hotmail.com)

Director of the IDEA 2010 Academic and Pedagogic Program

Member of the IDEA 2010 Organizing Committee and National Coordination of ABRA

Department of Theatre Arts, Federal University of Ouro Preto, Minas Gerais



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