



Brazilian Association of Arteducadores

Towards IDEA 2010

Buletin ABRAnGente

Special Edition

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Special Edition - dedicated to the process of building the IDEA 2010 World Congress

WELCOME TO 1º 'BULLETIN TOWARDS IDEA 2010' !

For the first time, the IDEA world congress is coming to Latin America!

Every 3 months, ABRA will be sharing the steps and developments in the construction of the 7th IDEA World Congress *Viva a Diversidade Viva! Embracing the Arts of Transformation!*, which will be staged in the city of Belém in Pará, in July, 2010. In addition to coordinating the staging of the world congress, we are creating an Educational Programme with various local, regional, national, international and inter-regional projects for the coming 3 years so that IDEA members and friends can contribute to a process, and not simply participate in an event.

As well as recording and publishing the memory of this process of arteducation, this bulletin 'Towards IDEA 2010' aims to make sure that the largest number of organisations, practitioners, researchers and 'the curious' can accompany, collaborate, act locally and globally, and participate in this movement!

IDEA AND THE WORLD CONGRESS !

Fifteen years ago, IDEA (the International Association of Drama/Theatre and Education) launched its founding world congress in Porto, Portugal. Since then, thousands of drama and theatre education teachers, grassroots activists, scholars and artists from across the world have met at six world congresses to exchange and celebrate workshop techniques, case studies, pedagogical theories, new curricula and performances, united by a deep respect for difference and a shared vision: to develop our creative, empathetic and analytical intelligences through drama/theatre and education to nurture a just and peaceful world.

IDEA 2010: VIVA A DIVERSIDADE VIVA! EMBRACING THE ARTS OF TRANSFORMATION !

Our congress theme affirms two linked priorities for the 21st Century: the need to celebrate and practice cultural diversity as a guarantee of living participatory democracy; and the need to embrace arts-based pedagogies and our languages, knowledges and skills of transformation to democratise the world to ensure it has a just and human future.

Latin America is well-placed to stage these themes. We have an extraordinary cultural diversity that pulses within the theatres and languages of our everyday life and our everyday languages. And we are guardians of the Amazon, one of the world's most precious sources of life. However, like many nations and regions, we are still learning to appreciate the richness of this cultural diversity and these resources, and how we can nurture diverse performances of a sustainable and ethical transformation to build global alternatives that go beyond debate and declarations.

PRINCIPAL PROPOSALS !

As a member of IDEA, ABRA has created a proposal for the IDEA 2010 World Congress, embracing the other countries that make up Latin America and the Caribbean to guarantee that IDEA and its congress are accessible to this continent's practitioners and researchers.

ABRA is proposing a 3 year process of construction through national and international projects of training, collaboration and organisation. These will enable the participation of practitioners from those regions of the world with few financial resources, through a policy of 'Reciprocal Solidarity', to build an inclusive congress and cultural festival.

These projects include international artistic-pedagogical collaborations between young people (Young IDEA), children (Kids IDEA); the training of young people, educators and cultural activists, and also international dialogues between indigenous, rural and metropolitan artists and educators. These projects and actions will be based in collaborations with educational institutions, local and national governments, national and international associations and organisations, with the possibility of extending beyond 2010. The projects will be building a participatory base, dynamising the educational programme and Special Interest Groups within the congress.



FIRST STEPS:

- ♦ In May, 2006, in Bosnia and Herzegovina, ABRA presented the proposal to stage the VII IDEA World Congress in Brazil, in 2010, to the General Council Meeting of IDEA. The proposal was approved.
- ♦ Over one year, we researched where would be the most significant, visionary and interesting location to embrace the proposed process of constructing the Congress.
- ♦ In April and May, 2007, during ABRA's National Conference of Arteducators and dialogues with Latin American collaborators, we chose Belém of Pará, door to the Amazon in the north of Brazil as the host city of the Congress.
- ♦ During this first dialogue, we began to design the first ideas to generate a pre-congress movement of Latin American collaborations.
- ♦ In June, 2007, we met with diverse sections of the state government, universities and organisations in Pará to begin to lay the foundations Congress.
- ♦ In July, 2007, we launched the IDEA 2010 host city and proposal at the IDEA 2007 World Congress in Hong Kong.

NEXT STEPS IN 2007:

- ♦ In the months of September and October, we will be dedicating ourselves to the Towards IDEA 2010 Project with our Belém collaborators, anticipating the fundraising process.
- ♦ In October, we will be meeting the state government, universities and organisations of Pará again, to define concrete partnerships and collaborations.
- ♦ Until December, we will be developing project proposals which will make up the Educational Project which will take place locally, regionally (within the Amazon), nationally and internationally.
- ♦ In the period between September and November, we will be producing a proposal for 'Reciprocal Solidarity' which will permeate all the projects involved in the construction of the IDEA 2010 World Congress.

NEXT BULLETIN:

In December, in our 2º 'Bulletin Towards IDEA 2010', we will inform you about the progress of these steps in September, October and November; our plans for 2008; and our 'Reciprocal Solidarity' policy. For the first semester in 2008, we will be focussed on the creation of a detailed Congress structure.

NEWS OF THE MONTH!

From the 6-9 December, 2010, in Cuba, as part of 'The Audio Visual Universe of the Latin American Child', there will be an international exhibition of photos showing work done in artistic-pedagogical projects with children in the area of audio visual and other artistic areas, linked to social transformation. This exhibition is also included in the cultural actions 'Towards IDEA 2010' as part of the Kids IDEA project. Those interested should contact Luvel Garcia:

luvel@cubarte.cult.cu

From the 14-21 October, 2007, in Villa El Salvador, Lima - Peru, the IV Fórum of Solidarity Culture will take place. "Other Cultures are Possible" workshops will propose social, economic, political and cultural alternatives for social transformation. This forum also includes cultural actions 'Towards IDEA 2010' within the Young IDEA project. Those interested should contact Vichama Teatro, César Norero: c_escuza@hotmail.com

SPECIAL INVITATION !

ABRA, the Brazilian Association of Arteducators, in collaboration with the Federal University of Pará (UFPA) and the Curro Velho Foundation (Pará) are launching a creative dialogue! We invite other visionary collaborators to embrace this process.

Learn more how to collaborate with this process of building IDEA 2010 through the e-mail: idea2010@abra-ja.org.br

FOR MORE INFORMATION, VISIT:

IDEA: www.idea-org.net (see World Congress) and ABRA: www.abra-ja.org.br

You will be able to find this bulletin in Portuguese, Spanish, French, and Chinese in the IDEA and ABRA sites.

ABRAÇOS (HUGS) AND SEE YOU SOON!

Rafael Cogo e Manoela Souza

Organizing Committee of IDEA 2010 and ABRA

