



Special Edition - dedicated to the process of building the IDEA 2010 World Congress

WELCOME TO 2º 'BULLETIN TOWARDS IDEA 2010' !

VII IDEA World Congress: IDEA 2010

Viva Diversity Viva! *Embracing the Arts of Transformation!*

This bulletin 'Towards IDEA 2010' aims to make sure that the largest number of organisations, practitioners, researchers and 'the curious' can accompany, collaborate, act locally and globally, and participate in this movement!

SOLIDARITY POLICY: 'TOWARDS IDEA 2010' !

The IDEA World Congress is one of the main arts education events in the world, focussed on drama/theatre and education. Every three years, the congress creates spaces for educators (formal and informal), researchers, artists and community activists to exchange experiences, discover and develop collaborations, and experience a rich diversity of artistic and educational performances. However, one concern that always challenges the congress organisers is how to guarantee the participation of regions, countries and communities without financial resources to create a genuinely inclusive world congress.

IDEA is constantly advancing its conception of solidarity within its evolving model of a world congress, based on what it has learned from earlier congresses (Portugal 1992, Australia 1995, Kenya 1998, Norway 2001, Canada 2004 and Hong Kong 2007). Traditionally, IDEA has dedicated up to 10% from its World Congress registrations to a *solidarity support fund*. In IDEA 2007, the fund financed up to 80% of the costs of each recipient as part of a *policy of reciprocal solidarity*, asking recipients to raise 20% of costs as part of their local contribution. IDEA 2010 proposes to take this policy one step further.

Just as with the IDEA policy which placed intercultural projects at the heart of IDEA in 2007, the organisers of IDEA 2010 want to integrate project collaborations into the conception of solidarity, as a motor of the actual congress. In IDEA 2010, the recipients of solidarity will be identified from their contribution to a *solidarity project* which helps to develop IDEA and fulfill its mission. These *solidarity projects* can be carried out between (a) members of IDEA; (b) a member of IDEA and a local community/institution; or (c) a member of IDEA and a local community/institution in Belém. Any organisation can propose a *solidarity project* once it has been accepted as a member of IDEA. The congress organisers will send out a list of possible local partners in Belém from August 2008 onwards.

In addition to transforming the world congress into a continuous process of local and global cooperation, we hope this policy will help construct a 'polycentric' congress which happens wherever its *solidarity projects* are taking place. In this way, the congress intends that those who cannot travel to Belém in 2010 will still participate in the construction of the congress and represent the congress at home. We hope to have a bank of computers which will link each project with Belém in 2010.

At this moment, we invite all the national members of IDEA to participate in carrying out this policy. We invite each national member to select a representative to join the **IDEA 2010 Solidarity Committee**.



This committee will identify two projects (already existing or new) which fit into one or both of the following categories:

Collaboration: *Exchange of intercultural and multicultural experiences*

Training: *Workshops/mini-courses which integrate theatre education & environment*

In *March, 2008*, we will detail these two categories and the procedures of this policy. In *July 2008*, we will open registration for *solidarity projects* proposals and send out a list of local interested partners.

Please send the name of the representative of your national association for the **IDEA 2010 Solidarity Committee** to Rafael Cogo, Co-Director of IDEA 2010, by **14 March 2008** (solidariedade@idea2010.art.br).

Let's generate a worldwide network of communication and support between IDEA members and friends, towards IDEA 2010!

NEXT BULLETIN:

In April, in our 3^o 'Bulletin Towards IDEA 2010', we will inform you about the progress of these steps in January, February and March; and our plans for 2008. For the first semester in 2008, we will be focused on the creation of a detailed Congress structure.

SPECIAL INVITATION !

ABRA, the Brazilian Network of Arteducators, in collaboration with the Federal University of Pará (UFPA) and the Curro Velho Foundation (Pará) are launching a creative dialogue! We invite other visionary collaborators to embrace this process. Learn more how to collaborate with this process of building IDEA 2010 through the e-mail: idea2010@abra-ja.org.br

NEWS !



International exhibition of photos showing work done in artistic-pedagogical projects linked to social transformation.

December 2007, Cuba. Kids IDEA Project.

(Photo above: South Korea)

(Photo on the left: Uruguay)

IV Forum of Solidarity Culture "Other Cultures are Possible" propose social, economic, political and cultural alternatives for social transformation.

October 2007, Villa El Salvador, Peru. Cultural actions 'Towards IDEA 2010'.



FOR MORE INFORMATION, VISIT:

IDEA: www.idea-org.net (see World Congress) and ABRA: www.abra-ja.org.br

You will be able to find this bulletin in Portuguese, Spanish, French, and Chinese in the IDEA and ABRA's websites.

ABRAÇOS (HUGS) AND SEE YOU SOON!

Rafael Cogo and Manoela Souza

Organizing Committee of IDEA 2010 and ABRA

