

The background is a solid teal color with a fine, woven texture. It has a slightly irregular, hand-drawn edge. Faint, thin white lines are scattered across the background, including a large 'X' shape in the top left and several curved lines in the bottom right.

# ACT IT OUT!

Introducing the course

# THE PLACE

## LORCA

- \* South East of Spain -in the Region of Murcia
- \* Second bigger municipality in Spain
- \* 80.000 inhabitants - 26.000 are migrants
- \* More than 95 different nationalities
- \* Migrants: 1. Ecuadorians; 2. Moroccan; 3. Bolivians; Eastern Europe...etc

# WHY SUCH A COURSE?

- \* WE LIKE IT
- \* WE DON'T KNOW MANY SIMILAR EXPERIENCES AT EUROPEAN LEVEL
- \* IT CAN BE USEFUL AND INTERESTING

# AIM

- \* TO TRAIN DEVELOP PARTICIPANTS' COMPETENCIES TO PROMOTE HUMAN RIGHTS THROUGH SOCIAL THEATRE WITH PARTICULAR ENPHASIS IN STREET THEATRE

# OBJECTIVES

## Cognitive level

- \* To learn key aspects of human rights as well as to share what is our understanding about them
- \* To know what are the main characteristics of HR's and HRE.
- \* To get familiar with social theatre as a tool for promoting and rise awareness about human rights
- \* To explore what is the situation of HR's in the world
- \* To understand how theatre can be used as a tool in

# OBJECTIVES

## Experiential level

- \* To experience what is the meaning and values behind HR's
- \* To explore what values and attitudes I stand for when it comes to HR's
- \* To facilitate a mutual learning situation through learning by doing
- \* To provide participants with an opportunity to put themselves in other people's shoes (empathy)
- \* To give space to participants for reflection and self-criticism

# OBJECTIVES

## Action oriented level

- \* To provide participants with the opportunity to put into practice what they learnt after the course
- \* To contribute to the festival Teasol with a street theatre performance completely done by the pax
- \* To discuss how social theatre can be used to further develop your competencies as a HR educator/multiplier or facilitator.

# Trying to find answers to these questions:

\* IN TERMS OF HUMAN RIGHTS:

\* 1. Where do I come from? - My experience

\* 2. Where I am? - My values & attitudes here & now

\* 3. Where do I/WE want to go? - ?



# METHODOLOGY

- \* PARTICIPATORY
- \* GROUP AS A LEARNING RESOURCE
- \* TRAINERS AS FACILITATORS
- \* OWN RESPONSABILITY FOR YOUR OWN LEARNING
- \* FLEXIBILITY
- \* PROCESS ORIENTED
- \* BASED ON YOUR PREFERENCES AND NEEDS

# PROGRAM

\* LOOK AROUND!

# EXPECTATIONS

\* **EXPECTATIONS:** WHAT WOULD YOU EXPECT FROM THE COURSE?

\* **FEARS:** WHAT WOULD YOU NOT LIKE TO HAPPEN?